| **Student: Ethan** |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that new artists are just less prepared because of lack of opportunities. * Good work on the model. * Nice work on explaining that new artists can be great and underrecognized. * Nice work on explaining that the world needs to cultivate talent with support from resources. * Nice energy and enthusiasm in your speech. * Good work on explaining how other artists are overfunded. * 4:30 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You want to explain how this is an investment from the government that will get returns in the future. * You are explaining a lot of your model in your definition already. So separate this. * You need to clarify why they get more support on your side besides the money. | |

| **Student: Astrea** |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good work on clarifying that there is a difference between rich and new artists. * Nice work on explaining that supporting popular artists is a way to appreciate popular art.   2:23 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Instead of basing your rebuttal on a possible version of the case, debate against the most likely version. For example when you say they might not have talent, they might have resources, these are just reasonable guesses. * You need to speak for longer. | |

| **Student: Victor** |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that artists will give up when they do not get constant support. * Good work on identifying and refuting the ideas from the other side. * Nice work on explaining that the lack of government help * Nice work on explaining what these artists need and how that helps them.   2:30 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need to clarify what struggling artists really are doing to support themselves and why this is not enough. * You might benefit from explaining the existing barriers in the world specifically for artists in today’s world. * Try to make and maintain eye contact. And vary that as well. * Try to speak for longer. | |

| **Student: Elise** |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good illustration of how the art industry is suffering and how the government needs to support artists strategically. * Good work on explaining the other priorities of the government and their role in infrastructure. * 2:30 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Try not to do the role play on the hook. Just show how bad the situation actually is. * You need to explain why the other priorities that the government has are more important. * Try to speak faster and minimize the pauses in your sentences. | |

| **Student: Alexis** |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that the government has a preference for famous artists currently and this needs to shift for other artists to get inspiration. * Good work on identifying and explaining the clashes in your debate. * Good work on explaining that the government's support is not good. * Good work on explaining that only the government can help these situations. | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * You want to try to make and maintain eye contact with your audience more. * You need to explain how the artists improve with the support offered to them. * You need to spend more time winning each clash. * Minimize the pauses in your speech. | |

| **Student: James** |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that the government invests with the expectation of return and investing in struggling artists is risky. * Good work on identifying ideas from the other side. * Nice work on explaining that you don't need that much money. * Work more on explaining how their passion is enough to motivate them. * 3:37 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try not to ask a question in your hook. * You need to explain alternative ways in which these artists can get money. * You need a better response to the POI. * Minimize the pauses in your speech. | |

| **Student: Cecilia** |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining what are better ways to spend money. * Nice work on explaining that government has a different purpose | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to add energy and enthusiasm to your speech. * Try to minimize the pauses in you | |

| **Student: Isabella** |
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| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good work on explaining that we will not have new artists to replace the old artists. * Good work on trying to follow the structure in the speech. * Nice attempt trying to explain that it is worth taking a risk on these artists. * Good work on explaining how the government gets a better return on the investment. * Good work on explaining the resource requirement for the artform. * 2:20 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Try to add energy and enthusiasm to your speech. * You need to try to compare the ideas from the other side. * You do not need new rebuttals in reply speech. Work more on illustrating and impacting. * When you say something is not important, you have to show why that is not important. | |